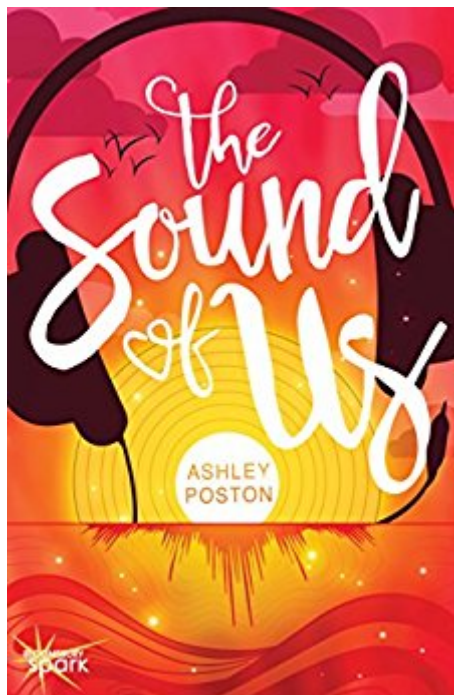


The book was found

# The Sound Of Us



## Synopsis

America's favorite pop band, Roman Holiday, is done, dead, and so totally last year. For eighteen-year-old rockoholic Junie Baltimore, this is music to her ears. But when she discovers their sexy ex-lead singer hiding out on the boardwalk, her summer vacation becomes the cover story of the year. She's willing to keep him a secret, but when a sleazy paparazzo offers her the cash she needs to save the bar her father left behind, could she sell out for the chance to save her future? Who is she kidding? That's a no-brainer...but she never planned on falling head over heels for the lead singer.

## Book Information

File Size: 1847 KB

Print Length: 221 pages

Publisher: Bloomsbury Spark; 1 edition (December 19, 2013)

Publication Date: December 19, 2013

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00GRMDWQ4

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #357,476 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #134

in Kindle Store > Books > Teens > Literature & Fiction > Performing Arts > Music #152 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Art & Music #1458 in Kindle Store > Kindle eBooks > Teen & Young Adult > Romance > Contemporary

## Customer Reviews

An Open Letter To The Sound Of Us, Oh book, how conflicted you leave me. On one hand you're one of the most quotable things I've ever read. The highlights in my Kindle edition prove this. Plus, you were super readable and fast and fun and music filled. You made me think of song guessing games my dad and I still play and gave me some hilarious characters. On the flip side you were just a bit much for me. You were edgy and I give you props for pushing some envelopes (cause who doesn't love an envelope pusher?) but it was just a little too "in your face" with some things for my

personal taste. That being said, when you were good, you were better than great and who doesn't love that? -The White Unicorn

The Sound of Us is a lot of things. It's a pop culture piece, it's a ode to classic rock, it's a story about broken people and it's got a lot of laugh inducing moments. It also has lightsaber battles on pirate ships. Yes, you read that correctly. Lightsaber battles on pirate ships! As an author Poston really knows how to write a beautiful passage of words. She has a way with bending them into the perfect sentence and she has a deep connection with music, you can tangibly feel her love of the stuff. You can also feel what her characters feel, whether they are talking about something meaningful or just shooting their mouths off. This ended up being both one of the strongest things about the book and the weakest, all in one package. On one side we had dialogue so beautiful it would almost make you wanna shed a tear and then on the other side we had so many swear words that it was a little overwhelming. I get that sexual references and cuss words can be funny, but it seemed to be a little overkill to me this time around. And this is coming from a girl who usually doesn't care about this kind of stuff. I loved the whole idea that Junie was a classic rocker at heart. She could tell you everything about any rock song on the radio, she had a slew of band shirts and she knew her stuff. She was healing and she was a mess. It's always interesting to see a character who is dealing with something big, like a death in the family, and see how they react. Junie does it all with a flare. She goes and puts a box of neon pink dye to her hair and ends up hanging out with rock... I mean pop stars. In the beginning she had a bit of martyr syndrome going on, but by the end she grows a pair and stands up for herself! She turns into someone you can root for. Perhaps my favorite characters were the guys in the book. Roman and Boaz were awesome. Roman was haunted and sweet at the same time and the way he treated Junie (most of the time) was dang darling to watch. He lost his best friend and he's trying to hide from all the girls who love his band. He's layered, he's evolving and he's got a lot of unresolved issues. Top it all off with the lead singer vibe and you have Junie's perfect leading man. Boaz is just a ball of crazy and he's so much fun. He's also really rough around the edges, but it keeps things interesting. Maggie, Junie's best friend was hilarious on so many levels. Seriously, that girl had a mouth on her. Really all of the secondary characters had big personalities, which worked for the book. Add in the fact that there is a bit of a mystery in the story and it's on point execution and you have a really cool extra layer. The fact is no one really knows what happened to Roman Holiday's female band member Holly, but they do know that she's dead. It adds needed tension to the plot. It gives Roman a reason to hide (even if he doesn't do it well) and it gives Junie a reason to find him. Which leads us to an epic game of cat and mouse! If you're looking for a music filled, romance tinged, New Adult novel be sure not to miss out on this one. Every classic rock lover will appreciate it, I'm sure of that. You can

read this and many other reviews on my YA book blog [The White Unicorn!](#)

4.5/5! I purchased *The Sound of Us* right after it was published because, after seeing the cover and reading what it was about, I just knew that I would love it. Well, time passed and other books moved to the top of my "to-read pile" and I never got around to reading it. When a blog tour came along, I knew that it was the perfect time to read it. So I did and just like I knew I would, I loved it. Why I loved it: \* Junie - she's got a way about her (name the artist) \* All the music - why we love it, the memories it evokes, and the emotions it can create \* Junie's best friend, Maggie and her obsession with *Roman Holiday* - my teenage bedroom may have been plastered with boy band posters to the same extreme \* It's not just a fun story - it takes a look at the invasion of privacy and doing whatever it takes to get the "next big story" \* Set in Myrtle Beach, South Carolina - a favorite vacation spot during my teen years \* Junie and Maggie and their friendship - they would do ANYTHING for each other \* The levels of loyalty between MANY people in Junie's life \* I have to say it - swoony kissing scenes. I can't lie, reading about some of these kisses made MY toes curl. If you want a story with friendship, romance, music, and fun times, then *The Sound of Us* is a must read! It will make you want to dig out your Bon Jovi CDs and go get an ice cream with your best friend (read it, you'll know what I mean). I can't wait to read what Ashley Poston will give her readers next!

I really enjoyed *The Sound of Us*. I loved all the music references and I thought Junie was an interesting character. I like that the book dealt with issues you don't see too often in books (the intersection of love and grief with Junie's mom, Junie's disappointment dealing with \*spoiler\*). My only criticism is that the book description lead me to expect a slightly different story ("She's willing to keep him a secret, but when a sleazy paparazzo offers her the cash she needs to save the bar her father left behind, could she sell out for the chance to save her future? Who is she kidding? That's a no-brainer...but she never planned on falling head over heels for the lead singer.") There is quite a bit of conflict with the paparazzi and Junie's developing feelings for Roman, but Junie's dilemma about whether she should save her father's bar or protect Roman's secret is actually wrapped up really quickly. But if you go in knowing that, I think the book delivers on its premise. Looking forward to reading more from the author!

So, I've been on a "celebrity love story" kick lately. After finishing *Love Unscripted*, *The Redhead Series* and *Eversea*, I saw this book recommended to me and figured I'd give it a shot since it seemed up my alley. I'm very happy I did! It was really cute for a YA love story. Junie was the best

part about this book. She was a very likeable character and surprisingly strong for a teenager. I always dislike heroines that come across as whiny or needy or with really low self esteem. Roman was a bit more mysterious and his character was a little bit more enigmatic, and it was enjoyable to figure him out alongside Junie. The author doesn't give anything away until she's ready for you to know it. Overall, a very cute love story and pretty light hearted and fun. Great beach or rainy day read. It is a YA book, meaning there is no sex, either implied or descriptive. It's a very tender clean romance.

I enjoyed this so, so much, and in a category where it feels like every book is plagued with darkness, this is absolutely my new #1 rec when someone tells me they're looking for fun, lighter NA. The dialogue between the MC and LI is fantastic, and hanging out with them is just the best way to spend a few hours. Especially if you're into music-themed books, but even if you're just looking for fun, quirky characters to laugh with for a while, pick this one up ASAP.

[Download to continue reading...](#)

Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book) Making Waves: Sound : Sound (Everyday Science): Sound (Everyday Science) The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) The Healing Power of Sound: Recovery from Life-Threatening Illness Using Sound, Voice, and Music Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for String Orchestra -- Sound Development: Violin Sound Innovations for String Orchestra -- Sound Development: Viola Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for String Orchestra -- Sound Development: Cello Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Cello) Sound Innovations for Concert Band --

Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for String Orchestra, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Strings) Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Band)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)